



Spatula&Barcode is the collaborative identity of Laurie Beth Clark and Michael Peterson.

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PROJECTS

2017

- Orecchiette, as part of "Commonplaces and Entanglements". Center for Art, Design, and Social Research summer program in Monteleone, ITALY
- Rage Grief Comfort &, in The 45th Landlord, Corban Estate Arts Centre. Auckland, NEW ZEALAND.

2016

- Rage Grief Comfort & in Municipal, Madison, WI.
- Nourishing Activism. as part of 24 Hour Social Studies. On Line.
- Transition Toasts for Trans. American Society for Theatre Research annual conference in Minneapolis, MN.
- Foodways Madison, Wisconsin, UNITED STATES
 - Feeding Farmers, Wisconsin Triennial, Madison Museum of Contemporary Art in cooperation with the Dane County Farmers Market
 - Community Research Kitchen, Madison Public Library
 - Food Studies Network. Borghesi-Mellon Workshop, University of Wisconsin
- Foodways Melbourne. AUSTRALIA
 - Narrate (in person and online)
 - Sojourn (Federation Square)
 - Instruct (Victorian College of the Arts)
 - Convene (University of Melbourne)
 - Feast (Meat Market)
 - Graze (Inner Suburbs)

2015

- Foodways Darmstadt. GERMANY.
“Marktforschung”. 15 & 22 August
“Rundgang”. 29 August
“in Bewegung”. 5 September

2014

- “Cooking with Xin Wang”. in The Gallery. Westbund Art Center. Shanghai. CHINA
- “Cooking with Art+Scholarship”. Madison. WI.
- “Kitchen Altar” in Remembrance and Celebration. Edgewood College Gallery. Madison. WI.
- “Sensorium”. for Embodied Knowledge: Sensory Studies in the 21st Century. University of Wisconsin. Madison. WI.
- “Progressive Dinner”. At *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2013

- “¿Quién puede convencer al mar para que sea razonable?” (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Conference on *Education for Uncertainty*. Maldonado. URUGUAY.
- “Standing in a Field”. at American Society for Theatre Research. Dallas. TX.
- “Café Allonge” as part of *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison. WI.
- “Record of the Time” at *Now, Then: Performance & Temporality*. PSI 19. Stanford University. Palo Alto. CA.
- “Mapping do Encontro” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance. Sao Paulo. BRASIL.

2012

- “Grim(m) Essen”. at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.
- “Red Eye Gravy” (with Lois Weaver). At American Society for Theatre Research. Nashville. TN.

2011

- “Cafe Allonge”. At American Society for Theatre Research. Montreal. CANADA
- “melon (sic) workshop”. Madison. WI.
- “Bicycle Map Spoon”. At *Camillo 2.0: Technology, Memory, Experience*. Psi 17. Utrecht. NETHERLANDS.
- “in/of the city”. At *Intermedilaity and Performance*. International Center for Performance Studies. Tangiers. MOROCCO.
- “On Order”. Madison. WI

2010

- “Mis(e) en Scene/Mis(e) en Place: Wish You Were Here”. Rijeka. CROATIA.

2009

- “Misadventure”. Psi 16. Zagreb. CROATIA

1990 (as Clark and Peterson)

- “The Salvage Paradigm”. Wisconsin Triennial. Madison Art Center. Madison. WI

GRANTS & AWARDS

2016

- Blink! Commission. City of Madison

RESIDENCIES & WORKSHOPS

2017

- Artists-in-Residence. Center for Art, Design and Social Research summer session in Monteleone, Umbria, ITALY.

2016

- Artists-in-Residence. The Bubbler. Madison Public Library.
- Artists-in-Residence. Victoria College of the Arts. University of Melbourne. AUSTRALIA.
 - Fieldwork: Publics and Places
 - Graduate Certificate in Art and Community Engagement

2015

- Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.

LECTURES AND PANELS

2016

- Conveners, “The Transitive is Transformative” Working Group. American Society for Theatre Research Conference. Minneapolis, MN.
- “Foodways: Results from Social Practice Food Art Projects on Three Continents”
 - Sixth International Conference on Food Studies. University of California. Berkeley, CA.
 - Madison Public Library, Madison WI.
- Art+Food. Panel Discussion, Madison Museum of Contemporary Art
- Madison Museum of Contemporary Art Wisconsin Triennial Art Department Studio Tour
- Lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.
 - Art, Social, and Spatial Practice Research Group
 - Art, Social and Spatial Practice Research Cluster
 - Department of Theatre Graduate Course in Dramaturgy

- Department of Theatre Honors Program
- Center for Cultural Partnerships Masters Program
- Center for Cultural Partnerships Graduate Certificate Program
- “Hungry for Art and Social Change”. at Performance Climates. Performance Studies international conference. Melbourne. AUSTRALIA.

2015

- Artist Talk. Espai Nyamnyam. Barcelona. SPAIN.

2014

- “Creating Temporary Art Spaces”. Am Art Space. Shanghai. CHINA. “Performance Art Contexts”. Geden Choephel Gallery. Lhasa. TIBET.
- “Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art”. at *PSi 20: Avant-garde, Tradition, Community. Shanghai Theater Academy*. Shanghai. CHINA.
- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2013

- “Educating for Uncertainty,” 4Th SARAS Institute Conference, South American Institute for Resilience and Sustainability, December 16th, Centro Universitario Regional Este, Maldonado, URUGUAY.
- Concluding Plenary Roundtable, moderator. American Society for Theatre Research, Dallas.
- Performance Praxis Roundtable, at *Now, Then: Performance & Temporality*, PSi 19. Stanford University. Palo Alto. CA.
- “Free Lunch? The Presumption of Generosity in Relational Art” College Art Association, New York.

2012

- “Critical Hospitality.” Workshop in collaboration with Lois Weaver and Laurie Beth Clark. American Society for Theatre Research, Nashville.
- “Making Time at Human Resources” roundtable convened by Shannon Jackson, Human Resources, Los Angeles.

2011

- “What Democracy Looks Like: Visual Culture and the Politics of Performance.” *Performance Studies: Taking Stock*. Princeton University

2010

- “Asymmetries of Tourism.” Co-Authored with Laurie Beth Clark. Conference on “Misperformance” (PSi follow-up), Rijeka, Croatia. August.

2009

- “Performance Studies and Performance Art,” lecture, Princeton University Department of Theatre, October.

PUBLICATIONS

Forthcoming

- “The Taste of Money” in *On Taste*. Journal of Performance Research.

2016

- “Ways of Eating: Tradition, Innovation, and the Production of Community in Food-Based Art”. with Michael Peterson. In *The Taste of Art: Food, Art and Counterculture*. edited by Sylvia Botinelli and Margherita d’Ayala Valva. University of Arkansas Press.

2014

- “Record of the Time”. in *On Time*. Journal of Performance Research. 19:3, 10-13. Routledge. <http://www.tandfonline.com/eprint/HwhTu8fk7HcfAsuKi5iZ/full>
- “MisTopian Performance”. in *MISperformance—essays in shifting perspectives*. edited by Marin Blasevic and Lada Cale Feldman. Ljubljana: Maska.
- “Talking in the City”. in *Intermediality, Performance and the Public Sphere*. Edited by Khalid Amine and George F. Roberson. Collaborative Media International.

2013

- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. Theatre Annual 66.

2010

- “Misadventure.” Prepared Artist Pages, DVD video. Performance Research. Issue on Misperformance. Volume 15. No. 2. (June).

1999 (as Clark and Peterson)

- “On Pickling.” Prepared Artist’s Pages. Co-creation with Li Chiao-Ping, Laurie Beth Clark and Douglas Rosenberg. Performance Research (UK) Issue “On Cooking”: 82-87.

MEDIA

2017

- “Drawing attention: As Trump’s inauguration looms, Madison artists respond and organize” in Cap Times. Lindsay Christians. 18 January. http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-looms-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html

2016

- “Inspiration, creativity and justice mingle at MMoCA's Art + Food event” in Capitol Times. Lindsay Christians. 8 December 2016.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html
- “Gather 'round the dinner table & make some art with Spatula&Barcode” Capitol Times. Lindsay Christians. 12 October 2016.
http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html
- Interview with Brian Standing about Foodways Madison on WORT Monday 8'Oclock Buzz. September 25. <http://www.wortfm.org/how-do-you-do-food/>

2015

- “Ein Rettich geht spazieren”. Darmstadter Echo. Johannes Breckner. 31 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm
- “Wo das karierte Tischtuch weht”. Darmstadter Echo. Johannes Breckner. 27 August.
http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm
- “Darmstadt: Regionale Lebensmittelparade. *Demeter Mittwochsblog*. Michael Olbrich-Majer. <http://www.demeter.de/verbraucher/aktuell/mittwochsblog-150902>
- “Einblicke ins Erdinnere und ins Paradies”. *Frankfurter Allegemeine Zeitung*. 15 August. <http://www.genios.de/presse-archiv/artikel/RMO/20150815/einblicke-ins-erdinnere-und-ins-par/FDA201508154651375.html>
- Hans Peter Wolman Videos on You Tube
 - Marktforschung: <https://www.youtube.com/watch?v=o2Md03fFDI8>
 - Gemuseparade: <https://www.youtube.com/watch?v=nEm41FLSwWY>
 - Eichwaldhof: <https://www.youtube.com/watch?v=f4DBdcHPhXQ>
 - Hofgut Oberfeld: <https://www.youtube.com/watch?v=3--RdLTellA&index=13&list=PLEyTFdbKfnIRF9iKAj-J8kT7WcM3JQfbB>
 - Prinz-Georg-Garten: <https://www.youtube.com/watch?v=SDOm-YGpvOA&list=PLEyTFdbKfnIRF9iKAj-J8kT7WcM3JQfbB&index=14>
 - Wochenmarkt: <https://www.youtube.com/watch?v=yIP0xGGKWHs>
 - Solidarische Landwirtschaft: <https://www.youtube.com/watch?v=ugLkX9G0kTc>
 - Whiskykoch: <https://www.youtube.com/watch?v=bCOljaBHsMY>
 - Foodsharing: <https://www.youtube.com/watch?v=uft0vMP5FbA>
 - Café Rodenstein: <https://www.youtube.com/watch?v=5IVt8LUVDuE>
 - Yazgülü Supermarkt: <https://www.youtube.com/watch?v=cHXXT1ala6I>
 - Datterich-Klaus: https://www.youtube.com/watch?v=Jov_L6BakOc
 - Overview in German:
<https://www.youtube.com/watch?v=vwyNozkg8KM&list=PLEyTFdbKfnIRF9iKAj-J8kT7WcM3JQfbB&index=15>
 - Overview in English
<https://www.youtube.com/watch?v=gxJm8JJZy1k&list=PLEyTFdbKfnIRF9iKAj-J8kT7WcM3JQfbB&index=9>

- Messages for Australia: <https://www.youtube.com/watch?v=jZbTnb1b3ds>

2013

- Jill Casid on *45 North*. "Death, Dinner, and Dracula". Wisconsin Public Radio. 25 October
- "Two New Shows at Rala and Downtown Gallery Launch a New Decade for First Friday". Heather Joyner Spica. Metro Pulse. 16 October.
- "Art project stretches the boundaries of performance". Michael Muckian. *Wisconsin Gazette*. 17 October.
- "Wisconsin Triennial project Café Allongé turns coffee-shop tables into miniature stages". *Isthmus*. Lanni Solochek. 11 October.
- "Spatula & Barcode's Café Allongé performances put the audience in the picture". Lindsay Christians. *The Cap Times*. 28 September.
- "The knowing needle: Leslee Nelson's memory cloths stitch together the past". Gayle Worland. *77 Square*. 4 October.
- "Performance art meets the coffee shop". Gayle Worland. *Wisconsin State Journal*. 15 September.
- "Photos: Spatula & Barcode". John Hart. *Wisconsin State Journal*. 15 September.
- "Madison mom puts on one-woman show on breastfeeding". Channel 3000. 15 September.
- "Performer turns 'breast is best' into intimate public theater". Lindsay Christians. *The Cap Times*. 12 September.
- "Artist as Arbiter". Podcast. *Bad at Sports*. <http://badatsports.com/2013/episode-416-artist-as-arbiter/>

2012

- "6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang". <http://ah-rauschkittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>
- "Spaziergang zum Märchen-Menü". Stephan Benz. *Darmstädter Echo*. 6 August.
- "Ein Internationaler Waldkunstpfad in Darmstadt". Johannes Breckner. *Darmstädter Echo*. 28 Juli.
- "Waldkunstpfad Darmstadt". HR online. 10 August. Sascha Recker. *Frankfurter Rundschau*.

2011

- "Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity — and SolidARTity, and SolidARiT". Ben Davis. artinfo.com. 8 March

CATALOGUES

2013

- *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana, SP Escola de Teatro. São Paulo, BRAZIL

2012

- *Waldkunstpfad: Realität und Romantik*. Darmstadt. GERMANY