



Spatula&Barcode is the collaborative identity of Laurie Beth Clark and Michael Peterson.

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## PROJECTS

2018

- “Sustainable Meal Hackathon” at The Agroecological Prospect: The Politics of Integrating Food and Farming with Values and the Land. Annual Meeting of the Agriculture, Food, and Human Values Society with The Association for the Study of Food and Society. Madison WI.
- “Comensality” for Food Cultures Faculty Seminar Center for Humanities University of Wisconsin
- “Seder &” Keynote performance for “Food and...” First Annual Themed Conference of the Humanities Center, Texas Tech University, Lubbock, TX.

2017

- “Sustainable Meal Hackathon”. Place-Based Transdisciplinary Research for Global Sustainability. Programme on Ecosystem Change and Society. Oaxaca, MEXICO.
- “Orecchiette” for Art Lofts Faculty Exhibition. Madison. WI.
- “Rage Grief Comfort &” in The 45th Landlord, Corban Estate Arts Centre. Auckland, NEW ZEALAND.

2016

- “Rage Grief Comfort &” in Municipal, Madison, WI.
- “Nourishing Activism” as part of 24 Hour Social Studies. On Line.
- “Transition Toasts for Trans Conference”. American Society for Theatre Research annual conference in Minneapolis, MN.
- “Foodways Madison”, Wisconsin, UNITED STATES

- “Feeding Farmers”, Wisconsin Triennial, Madison Museum of Contemporary Art in cooperation with the Dane County Farmers Market
- “Community Research Kitchen”, Madison Public Library
- “Food Studies Network”. Borghesi-Mellon Workshop, University of Wisconsin
- “Foodways Melbourne”. AUSTRALIA
  - “Narrate” (in person and online)
  - “Sojourn” (Federation Square)
  - “Instruct” (Victorian College of the Arts)
  - “Convene” (University of Melbourne)
  - “Feast” (Meat Market)
  - “Graze” (Inner Suburbs)

#### 2015

- “Foodways Darmstadt”. GERMANY.
  - “Marktforschung”. 15 & 22 August
  - “Rundgang”. 29 August
  - “in Bewegung”. 5 September

#### 2014

- “Cooking with Xin Wang”. in The Gallery. Westbund Art Center. Shanghai. CHINA
- “Cooking with Art+Scholarship”. Madison. WI.
- “Kitchen Altar” in Remembrance and Celebration. Edgewood College Gallery. Madison. WI.
- “Sensorium”. for Embodied Knowledge: Sensory Studies in the 21st Century. University of Wisconsin. Madison. WI.
- “Progressive Dinner”. At *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

#### 2013

- “¿Quién puede convencer al mar para que sea razonable?” (Who can convince the sea to be reasonable?). at South American Institute for Resilience and Sustainability. Conference on *Education for Uncertainty*. Maldonado. URUGUAY.
- “Standing in a Field”. at American Society for Theatre Research. Dallas. TX.
- “Café Allonge” as part of *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison. WI.
- “Record of the Time” at *Now, Then: Performance & Temporality*. PSi 19. Stanford University. Palo Alto. CA.
- “Mapping do Encontro” at *Cities/Bodies/Action: The Politics of Passion in the Americas*. Hemispheric Institute for Politics and Performance. Sao Paulo. BRASIL.

#### 2012

- “Grim(m) Essen”. at *Waldkunstspfad: Realitat und Romantik*. Darmstadt. GERMANY.
- “Red Eye Gravy” (with Lois Weaver). At American Society for Theatre Research. Nashville. TN.

2011

- “Cafe Allonge”. At American Society for Theatre Research. Montreal. CANADA
- “melon (sic) workshop”. Madison. WI.
- “Bicycle Map Spoon”. At *Camillo 2.0: Technology, Memory, Experience*. Psi 17. Utrecht. NETHERLANDS.
- “in/of the city”. At *Intermediality and Performance*. International Center for Performance Studies. Tangiers. MOROCCO.
- “On Order”. Madison. WI

2010

- “Mis(e) en Scene/Mis(e) en Place: Wish You Were Here”. Rijeka. CROATIA.

2009

- “Misadventure”. Psi 16. Zagreb. CROATIA

1990 (as Clark and Peterson)

- “The Salvage Paradigm”. Wisconsin Triennial. Madison Art Center. Madison. WI

## GRANTS & AWARDS

2016

- Blink! Commission. City of Madison.

## RESIDENCIES & WORKSHOPS

2017

- Artists-in-Residence. Center for Art, Design and Social Research summer session in Monteleone, Umbria, ITALY.

2016

- Artists-in-Residence. The Bubbler. Madison Public Library.
- Artists-in-Residence. Victoria College of the Arts. University of Melbourne. AUSTRALIA.
  - Fieldwork: Publics and Places
  - Graduate Certificate in Art and Community Engagement

2015

- Artist in Residence. WaldkunstZentrum. Darmstadt, GERMANY.

# LECTURES AND PANELS

2018

- “Feast and Conviviality: The Relational Art Motif” at Northwestern University. Chicago, IL

2017

- “A Sustainable Meal” Workshop at Place-Based Transdisciplinary Research for Global Sustainability, Second Conference of the Programme on Ecosystem Change and Society, Oaxaca City MEXICO.
- “Cornucopic Performances” on panel “Food Matters: Flows of Capital, Ecology, and Waste” at *Overflow: Performance Studies international #23*. Hamburg GERMANY.
- Culinary History Enthusiasts of Wisconsin, Goodman Community Center, Madison, WI
- Art 208: Current Directions of Art, University of Wisconsin, Madison, WI

2016

- Conveners, “The Transitive is Transformative” Working Group. American Society for Theatre Research Conference. Minneapolis, MN.
- “Foodways: Results from Social Practice Food Art Projects on Three Continents”
  - Sixth International Conference on Food Studies. University of California. Berkeley, CA.
  - Madison Public Library, Madison WI.
- Art+Food. Panel Discussion, Madison Museum of Contemporary Art
- Madison Museum of Contemporary Art Wisconsin Triennial Art Department Studio Tour
- Lectures at Victorian College of the Arts. Melbourne. AUSTRALIA.
  - Art, Social, and Spatial Practice Research Group
  - Art, Social and Spatial Practice Research Cluster
  - Department of Theatre Graduate Course in Dramaturgy
  - Department of Theatre Honors Program
  - Center for Cultural Partnerships Masters Program
  - Center for Cultural Partnerships Graduate Certificate Program
- “Hungry for Art and Social Change”. at Performance Climates. Performance Studies international conference. Melbourne. AUSTRALIA.

2015

- Artist Talk. Espai Nyamnyam. Barcelona. SPAIN.

2014

- “Creating Temporary Art Spaces”. Am Art Space. Shanghai. CHINA. “Performance Art Contexts”. Geden Choephel Gallery. Lhasa. TIBET.
- “Ways of Eating: Tradition, Innovation, and the Production of Community in Eating and Food-Based Art”. at *PSi 20: Avant-garde, Tradition, Community*. Shanghai Theater Academy. Shanghai. CHINA.

- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. *Problem Solving Social Practice in Art: Variations, Instances, Tendencies, Trajectories, & Discourses*. Obermann Center for Advanced Studies. University of Iowa. Iowa City. IA.

2013

- “Educating for Uncertainty,” 4Th SARAS Institute Conference, South American Institute for Resilience and Sustainability, December 16th, Centro Universitario Regional Este, Maldonado, URUGUAY.
- Concluding Plenary Roundtable, moderator. American Society for Theatre Research, Dallas.
- Performance Praxis Roundtable, at *Now, Then: Performance & Temporality*, PSi 19. Stanford University. Palo Alto. CA.
- “Free Lunch? The Presumption of Generosity in Relational Art” College Art Association, New York.

2012

- “Critical Hospitality.” Workshop in collaboration with Lois Weaver and Laurie Beth Clark. American Society for Theatre Research, Nashville.
- “Making Time at Human Resources” roundtable convened by Shannon Jackson, Human Resources, Los Angeles.

2011

- “What Democracy Looks Like: Visual Culture and the Politics of Performance.” *Performance Studies: Taking Stock*. Princeton University

2010

- “Asymmetries of Tourism.” Co-Authored with Laurie Beth Clark. Conference on “Misperformance” (PSi follow-up), Rijeka, Croatia. August.

2009

- “Performance Studies and Performance Art,” lecture, Princeton University Department of Theatre, October.

## PUBLICATIONS

2018

- (in progress) Editors. *On Generosity* volume of *Performance Research*.
- (forthcoming) “Doing Food, Doing Climate: Spatula&Barcode’s Foodways Projects” in *On Climates* volume of *Performance Research*.
- “The Taste of Money”. with Michael Peterson. in *On Taste*. Edited by Joshua Abrams and Richard Gough. *Performance Research*, 22:01.
- “Rage Grief Comfort &” in *Not a Trump Issue* volume of *Lateral* edited by Gwyneth Shanks.

2017

- “Ways of Eating: Tradition, Innovation, and the Production of Community in Food-Based Art”. with Michael Peterson. In *The Taste of Art: Food, Art and Counterculture*. edited by Sylvia Botinelli and Margherita d’Ayala Valva. University of Arkansas Press.

2014

- “Record of the Time”. in *On Time*. Journal of Performance Research. 19:3, 10-13. Routledge. <http://www.tandfonline.com/eprint/HwhTu8fk7HcfAsuKi5iZ/full>
- “MisTopian Performance”. in *MISperformance—essays in shifting perspectives*. edited by Marin Blasevic and Lada Cale Feldman. Ljubljana: Maska.
- “Talking in the City”. in *Intermediality, Performance and the Public Sphere*. Edited by Khalid Amine and George F. Roberson. Collaborative Media International.

2013

- “Critical Ingredients in a Free Lunch: Food and the Complex of Generosity in Relational Performance”. Theatre Annual 66.

2010

- “Misadventure.” Prepared Artist Pages, DVD video. Performance Research. Issue on Misperformance. Volume 15. No. 2. (June).

1999 (as Clark and Peterson)

- “On Pickling.” Prepared Artist’s Pages. Co-creation with Li Chiao-Ping, Laurie Beth Clark and Douglas Rosenberg. Performance Research (UK) Issue “On Cooking”: 82-87.

## MEDIA

2017

- *Emergency INDEX* Vol. 6
- “Drawing attention: As Trump's inauguration looms, Madison artists respond and organize” in Cap Times. Lindsay Christians. 18 January. [http://host.madison.com/ct/entertainment/arts\\_and\\_theatre/visual/drawing-attention-as-trump-s-inauguration-loom-madison-artists-respond/article\\_e83b4393-b4b6-55ac-8612-b24430441bbe.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/drawing-attention-as-trump-s-inauguration-loom-madison-artists-respond/article_e83b4393-b4b6-55ac-8612-b24430441bbe.html)

2016

- “Inspiration, creativity and justice mingle at MMoCA's Art + Food event” in Capitol Times. Lindsay Christians. 8 December 2016. [http://host.madison.com/ct/entertainment/arts\\_and\\_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article\\_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/inspiration-creativity-and-justice-mingle-at-mmoca-s-art-food/article_9a6d0eb6-85cc-5a0a-aeed-e567a62a317a.html)
- “Gather 'round the dinner table & make some art with Spatula&Barcode” Capitol Times. Lindsay Christians. 12 October 2016.

[http://host.madison.com/ct/entertainment/arts\\_and\\_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article\\_563bf876-3aa5-5801-a037-05a7e157f19e.html](http://host.madison.com/ct/entertainment/arts_and_theatre/visual/gather-round-the-dinner-table-make-some-art-with-spatula/article_563bf876-3aa5-5801-a037-05a7e157f19e.html)

- Interview with Brian Standing about Foodways Madison on WORT Monday 8'Oclock Buzz. September 25. <http://www.wortfm.org/how-do-you-do-food/>

2015

- “Ein Rettich geht spazieren”. Darmstadter Echo. Johannes Breckner. 31 August. [http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren\\_16069902.htm](http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/ein-rettich-geht-spazieren_16069902.htm)
- “Wo das karierte Tischtuch weht”. Darmstadter Echo. Johannes Breckner. 27 August. [http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht\\_16054449.htm](http://www.echo-online.de/freizeit/kunst-und-kultur/kulturnachrichten/wo-das-karierte-tischtuch-weht_16054449.htm)
- “Darmstadt: Regionale Lebensmittelparade. *Demeter Mittwochsblog*. Michael Olbrich-Majer. <http://www.demeter.de/verbraucher/aktuell/mittwochsblog-150902>
- “Einblicke ins Erdinnere und ins Paradies”. *Frankfurter Allgemeine Zeitung*. 15 August. <http://www.genios.de/presse-archiv/artikel/RMO/20150815/einblicke-ins-erdinnere-und-ins-par/FDA201508154651375.html>
- Hans Peter Wolman Videos on You Tube
  - Marktforschung: <https://www.youtube.com/watch?v=o2Md03FDI8>
  - Gemuseparade: <https://www.youtube.com/watch?v=nEm41FLSwWY>
  - Eichwaldhof: <https://www.youtube.com/watch?v=f4DBdcHPhXQ>
  - Hofgut Oberfeld: <https://www.youtube.com/watch?v=3--RdLTellA&index=13&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB>
  - Prinz-Georg-Garten: <https://www.youtube.com/watch?v=SDOm-YGpvOA&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=14>
  - Wochenmarkt: <https://www.youtube.com/watch?v=yIP0xGGKWHs>
  - Solidarische Landwirtschaft: <https://www.youtube.com/watch?v=ugLkX9G0kTc>
  - Whiskykoch: <https://www.youtube.com/watch?v=bCOLjaBHsMY>
  - Foodsharing: <https://www.youtube.com/watch?v=uft0vMP5FbA>
  - Café Rodenstein: <https://www.youtube.com/watch?v=5IVt8LUVDuE>
  - Yazgülü Supermarkt: <https://www.youtube.com/watch?v=cHXXT1ala6I>
  - Datterich-Klause: [https://www.youtube.com/watch?v=Jov\\_L6BakOc](https://www.youtube.com/watch?v=Jov_L6BakOc)
  - Overview in German: <https://www.youtube.com/watch?v=vwyNozkg8KM&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=15>
  - Overview in English <https://www.youtube.com/watch?v=gxJm8JJzy1k&list=PLEyTFdbKfnlRF9iKAj-J8kT7WcM3JQfbB&index=9>
  - Messages for Australia: <https://www.youtube.com/watch?v=iZbTnb1b3ds>

2013

- Jill Casid on *45 North*. “Death, Dinner, and Dracula”. Wisconsin Public Radio. 25 October
- “Two New Shows at Rala and Downtown Gallery Launch a New Decade for First Friday”. Heather Joyner Spica. Metro Pulse. 16 October.

- “Art project stretches the boundaries of performance”. Michael Muckian. *Wisconsin Gazette*. 17 October.
- “Wisconsin Triennial project Café Allongé turns coffee-shop tables into miniature stages”. *Isthmus*. Lanni Solochek. 11 October.
- “Spatula & Barcode's Café Allongé performances put the audience in the picture”. Lindsay Christians. *The Cap Times*. 28 September.
- “The knowing needle: Leslee Nelson’s memory cloths stitch together the past”. Gayle Worland. *77 Square*. 4 October.
- “Performance art meets the coffee shop”. Gayle Worland. *Wisconsin State Journal*. 15 September.
- “Photos: Spatula & Barcode”. John Hart. *Wisconsin State Journal*. 15 September.
- “Madison mom puts on one-woman show on breastfeeding”. Channel 3000. 15 September.
- “Performer turns ‘breast is best’ into intimate public theater”. Lindsay Christians. *The Cap Times*. 12 September.
- “Artist as Arbiter”. Podcast. *Bad at Sports*. <http://badatsports.com/2013/episode-416-artist-as-arbiter/>

2012

- “6. Internationaler Waldkunstpfad – mehr als ein netter Sonntagsspaziergang”. <http://ah-rauschkittel.blogspot.com/2012/08/6-internationaler-waldkunstpfad-mehr.html>
- “Spaziergang zum Märchen-Menü”. Stephan Benz. *Darmstädter Echo*. 6 August.
- “Ein Internationaler Waldkunstpfad in Darmstadt”. Johannes Breckner. *Darmstädter Echo*. 28 Juli.
- “Waldkunstpfad Darmstadt”. HR online. 10 August. Sascha Recker. *Frankfurter Rundschau*.

2011

- “Artist Protesters Rally Behind Wisconsin Unions in a Show of Solidarity — and SolidARTity, and SolidARiT”. Ben Davis. *artinfo.com*. 8 March

## CATALOGUES

2013

- *The Politics of Passion in the Americas*. Universidade de São Paulo, SESC Vila Mariana, SP Escola de Teatro. São Paulo, BRAZIL

2012

- *Waldkunstpfad: Realität und Romantik*. Darmstadt. GERMANY